

Press Release

WOLFGANG TILLMANS

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Exhibition from May 4 to September 16, 2018

Musée d'art contemporain de Nîmes

The Berlin and London-based photographer Wolfgang Tillmans (born Germany, 1968) is one of the most important artists of his generation. Since the turn of the 1990s, he has taken photographs which sometimes recall historical genres such as the still life, landscape and portrait, but can also suggest abstract images. He often conceives his exhibitions as installations structured by the play of correspondences, connections and recurrences between images.

His photographs may reveal moments of beauty and desire, but also social and political realities. In his exhibitions we are given to share the artist's critical and yet sensitive vision of the world.

This work is also about the body of photography, the sheet of paper on which the image is inscribed, and which is necessary to its appearance. Tillmans' images are also published in book form and in magazines such as I-D, where he sat on the editorial committee for several years. His work may also be put to work to promote causes he holds dear, as with his recent participation in the campaign against Brexit.

As a practising musician, the artist also takes a special interest in music.

After the two major exhibitions at the Tate Modern in London and at the Fondation Beyeler, the exhibition of Nîmes thought specifically for the spaces of the museum will present some recent works.

Wolfgang Tillmans exhibited in the largest international institutions: Stedelijk Museum, Amsterdam (2008); Hamburger Bahnhof, Berlin (2008); Kunsthalle, Zurich (2009); Moderna Museet, Stockholm (2009); Philadelphia Museum of Art (2014); Centre Pompidou, Metz (2014); National Museum of Modern Art, Osaka (2015); Metropolitan Museum of Art, New York (2015); Fundação de Serralves, Porto (2016); Tate Modern, Londres (2017); Fondation Beyeler, Bâle (2017); Kunstverein, Hambourg (2017); Musée d'Art Contemporain, Kinshasa (2018).

He was awarded the Turner Prize in 2000.

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