

PRESS RELEASE

Exhibition from October 30, 2020 to September 26, 2021

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TARIK KISWANSON

Musée d'art contemporain de Nîmes

Tarik Kiswanson was born in Halmstad in 1986 where his parents immigrated to from Palestine. His interdisciplinary work encompasses sculpture, writing, performance, sound, and video works. It is through dialogue between these multi-faceted practices that a distinctive conceptual language emerges. Notions of rootlessness, regeneration, and renewal are recurring themes in his oeuvre. Kiswanson's practice is shaped by movement, by blurring borders, by belonging nowhere and everywhere. His various bodies of work can be understood as a cosmology of related conceptual "families." Philosopher Edouard Glissant's notion of *pensée du tremblement*, or trembling thinking, greatly resonates with both the kinetic and responsive qualities of the Swedish-Palestinian artist's work, as well as the topics and contexts it addresses. A means of understanding the nature of contingency, Glissant's disruptive form of thinking and being in the world rejects notions of a stable identity, as well as categories of fixed and imperial thought.

Kiswanson's exhibition at Carré d'art at Nîmes assembles works that address questions of rootlessness, transformation, multiplication, disintegration, memory, and time—all central considerations in the artist's ongoing exploration of the human condition. His multi-faceted works oscillate between kaleidoscopic fragmentation and adopting more realistic and recognizable forms. The artist moves between different realms, figurative and abstract, in his ongoing artistic inquiry into the body and its place in the world: its movement, its dissolution, its absence, its renewal.

Tarik Kiswanson studied at London's Central Saint Martins School of Art, and the Beaux Arts in Paris. He has recently exhibited his work at the Pompidou Center, Ural Biennial and Performa Biennial in 2019, the Ricard Foundation in Paris (2018), Lafayette Anticipations (2018), the Gwangju Biennale in 2018 and Mudam in Luxembourg (2017). In 2021, he will be featured in several solo exhibitions at the MMAG Foundation in Amman, Jordan ; the Hallands Konstmuseum ; and the Bonniers Konsthall in Stockholm, Sweden.

This will be his first major solo exhibition at a museum in France.

A monograph will be published on the occasion of the exhibition featuring essays by Ingrid Luquet-Gad, Annie Godfrey Larmon, Jean-Marc Prevost, and Xiaoyu Weng.

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