

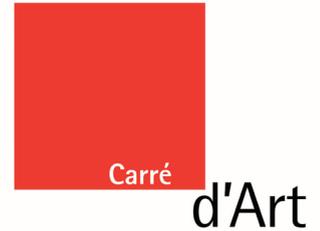
# Press Release

Exhibition from November 23, 2021 to March 13, 2022  
Opening on December 7, 2021

Place de la Maison Carrée. 30000 Nîmes. France. Tél.: 04 66 76 35 70  
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**EMMANUELLE HUYNH  
JOCELYN COTTENCIN**

**De vertical,  
devenir  
horizontal,  
étale.**



Musée d'art contemporain de Nîmes

In 2014, Emmanuelle Huynh and Jocelyn Cottencin began researching urban landscapes through gesture and movement, history and its inhabitants.

The first chapter in this series of city portraits concerns New York, and is entitled *A Taxi Driver, an Architect and the High Line* (2016). The second is on Saint Nazaire: *Nous Venons de Trop Loin pour Oublier Qui Nous Sommes* ("We Have Come too Far to Forget Who We Are"), 2019. Their process is to encounter the inhabitants and experience the energies present around them, collecting their words and extending their gestures, gathering memories, and, from them, generating actions and experiences.

Huynh and Cottencin come from different milieus: Huynh has a background in dance and performance art, while Cottencin is a practitioner of visual arts, graphic design and film. The duo came together over recurrent questions they shared in their respective disciplines, and the result is a collaboration that has created a space for expansion and experimentation.

Their projects are always executed in three parts. The first is about location scouting, encounters, shooting film and creating workshops to involve the communities in question in the project. The second consists of scripted shootings, along with actions and performances in public spaces. The third is a phase of writing and composing where the collected audiovisual materials are edited, and a performance piece to extend and complement the installation and films is choreographed.

Huynh and Cottencin have decided to pursue this series of projects to reveal and preserve urban memories: they are currently working on two new works, in São Paulo, Brazil, and Houston, Texas. Their sponsorship by DiverseWorks will enable them to pursue their work re-counting Houston's history: its hurricanes, its history as a border city with Mexico, its natural resources, everything that defines this city and the human connections that are an integral part of the landscape. This project will reveal a new facet of a city that is undergoing a constant cultural transformation.

Choreographer Emmanuelle Huynh has been an artist in residence from 2018 to 2021 at the Théâtre de Nîmes, along with her company, Plateforme Múa. She presented her newest creation, *Nuée*, there in the spring of 2021 and it will be reprised at the Maison de la Musique in Nanterre, as part of the Festival d'Automne in Paris in November 2021.

That same month, Cottencin will also present *Ébloui*, a project conceived with choreographer I-Fang Lin, at the Théâtre de la Vignette in Montpellier, France. This monumental performance piece was originally created in 2016 at the Centre George Pompidou in Paris with the support of the Hermès Foundation as part of NewSettings. It will be performed again at the Nantes TU in April 2022. [www.jocelyncottencin.com](http://www.jocelyncottencin.com)



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**Conception** Emmanuelle Huynh & Jocelyn Cottencin

**Technical Direction** the team at Carré d'Art de Nîmes in collaboration with Maël Teillant

**Administration, Development** Amelia Serrano

**Distribution/PR** Hélène Moulin

**Production** Plateforme Múa & Jocelyn Cottencin Studio

**Coproduction of** *Nous Venons de Trop Loin pour Oublier Qui Nous Sommes* ("We Have Come too Far to Forget Who We Are"), at Le Grand Café, nationally recognized center for contemporary art, Saint-Nazaire | Le Théâtre de Nîmes, national theater for art, and contemporary dance.

Audiovisual dramatic arts, research co-chair in Canada at the University of Quebec at Chicoutimi. Athénor, roving stage for creation and performance in Saint Nazaire, Jocelyn Cottencin Studio, sponsored by La Région des Pays de la Loire fund to assist creative arts.

**Coproduction** of *A Taxi Driver, an Architect and the High Line*, by the Cultural Services section of the French Embassy in New York | Le Quartz National Theater in Brest | Passerelle Centre d'Art Contemporain, Brest.

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Open from Tuesday to Sunday, from 10 AM to 6PM

**Information and Admission Fees available at [www.carreartmusee.com](http://www.carreartmusee.com)**

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HD Visuals can be downloaded from the Espace Presse/ Press Section: [www.carreartmusee.com](http://www.carreartmusee.com)