



CARRÉ D'ART – MUSEUM OF CONTEMPORARY ART IN NÎMES PRESENTS THE EXHIBITIONS OF BRAZILIAN ARTISTS LUCAS ARRUDA AND IVENS MACHADO

From April 30 to October 5, 2025, as part of the **2025 Brazil Season in France**, Carré d'Art – Museum of Contemporary Art in Nîmes will host two monographic exhibitions dedicated to contemporary Brazilian artists: Lucas Arruda and Ivens Machado.

Deserto-Modelo will be the **first major monographic exhibition in France** of artist **Lucas Arruda** (born in São Paulo in 1983). Paintings, films, installations, and his **various practices around landscapes** will be showcased on an entire floor of Carré d'Art.

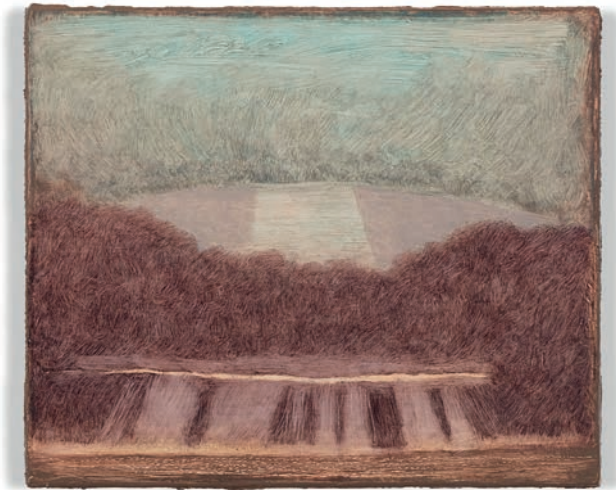
The exhibition of Ivens Machado (Rio de Janeiro 1942 – 2015) will present several works: **videos, photographs, sculptures** that explore themes related to the **rise of the dictatorial regime in the 1970s**.



DESERTO-MODELO*

LUCAS ARRUDA

CURATOR OF THE EXHIBITION: JEAN-MARC PRÉVOST
3RD FLOOR OF CARRÉ D'ART

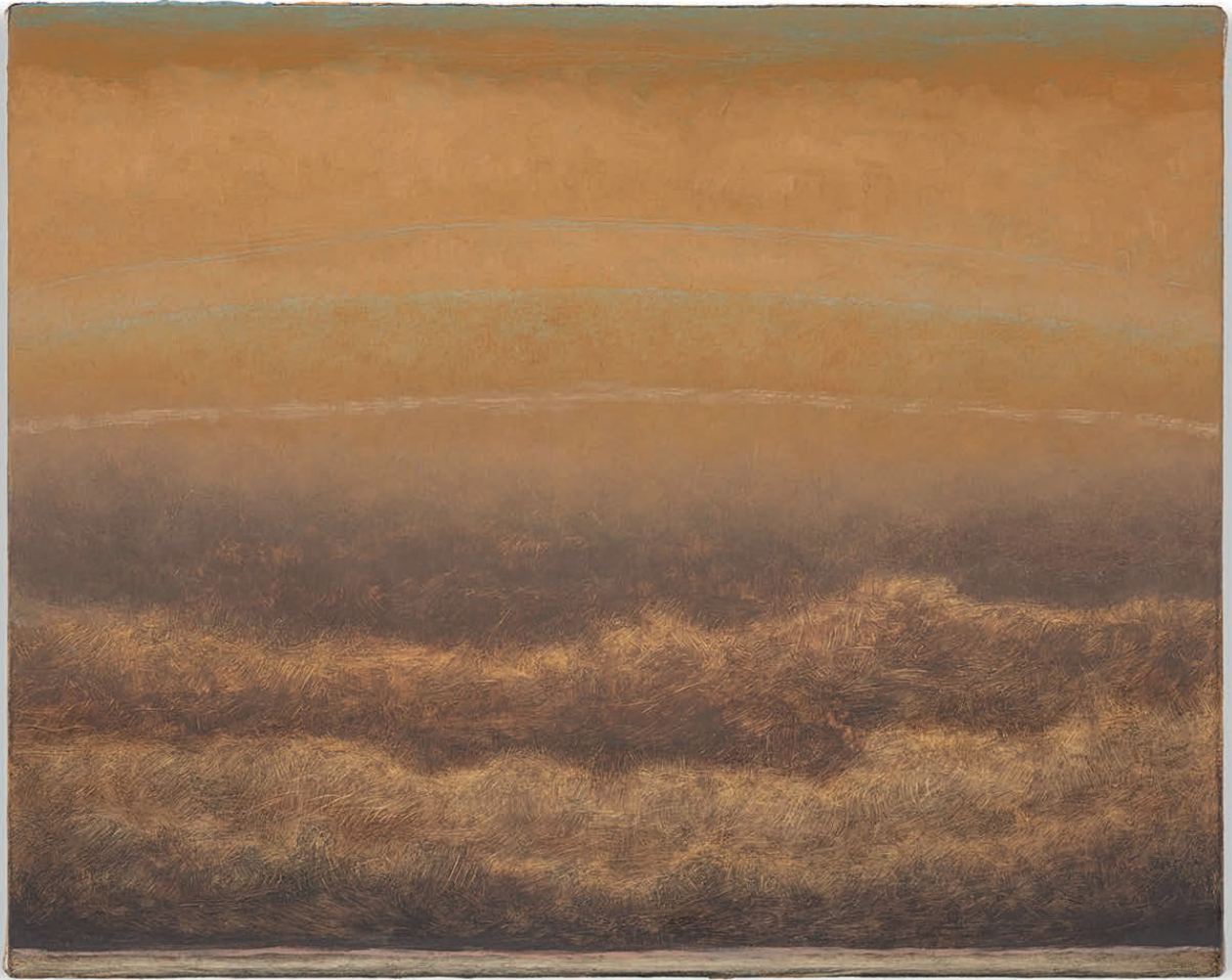


Lucas Arruda,
Untitled (from the Deserto-Modelo series), 2024
Oil on canvas
20 x 24 cm
Photo: Everton Ballardín

Lucas Arruda's exhibition is the first major monographic exhibition in France where **works from different periods will be showcased, including some created specifically for the occasion.** Known primarily for his paintings, Lucas Arruda also creates films and installations. The exhibition, which will occupy the entire floor of the temporary exhibition spaces, will provide an opportunity to present the various facets of his practice.



Lucas Arruda,
Untitled (Neutral Corner), 2018
Video



Lucas Arruda
Untitled (from the Deserto-Modelo series), 2024
Oil on canvas
24 x 30 cm
Photo: Everton Ballardin

His research fundamentally revolves **around landscape, the thought process, and the experimentation of our ability to experience life through the mediation of light and vision.** His landscapes exist at the point of tension between abstraction and figuration, between appearance and void. With each glance, experiences are defined in a process **of construction and reconstruction of memory,** as if the formulation of color fields touches the immaterial body of temporal landscapes and lived sensations.



Lucas Arruda
Untitled (from the Deserto-Modelo series), 2023
Oil on canvas
24 x 30 cm
Photo: Everton Ballardin

Born in Brazil in 1983, Lucas Arruda lives in São Paulo. He has recently been featured in group exhibitions and is present in several prestigious collections, including The Art Institute of Chicago, Centre Pompidou in Paris, Fondation Beyeler in Basel, Museu de Arte de São Paulo, Pinault Collection in Paris, and the Solomon R. Guggenheim Museum in New York.



Lucas Arruda
Untitled (from the Deserto-Modelo series), 2016
Installation
Photo: Bruno Leão

This exhibition is part of the programming at Carré d'Art, which focuses on presenting monographs of renowned artists such as Walid Raad, Wolfgang Tillmans, or Nairy Baghramian, as well as younger artists like Tarik Kiswanson and Latoya Ruby Frazier, who have recently been featured.



Lucas Arruda
Untitled (from the Deserto-Modelo series), 2024
Oil on canvas
30 x 36 cm
Photo: Chase Barnes

The Musée d'Orsay will present a Lucas Arruda exhibition from April 8 to July 20, 2025, in the Impressionist Gallery (5th floor).



Lucas Arruda
Untitled (Neutral Corner), 2018
Video

IVENS MACHADO

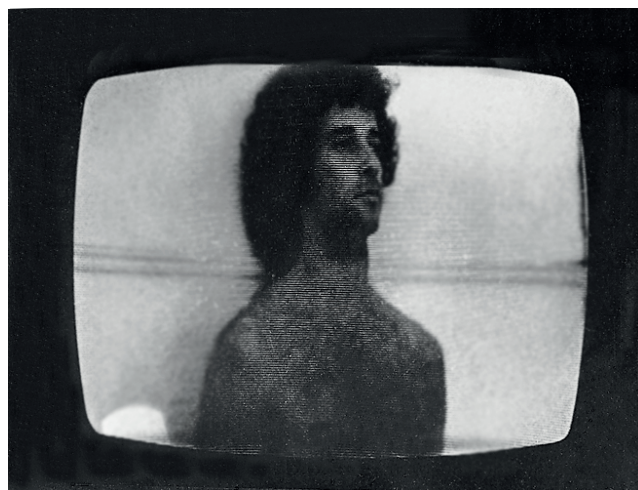
CURATOR OF THE EXHIBITION: JEAN-MARC PRÉVOST

PROJECT ROOM - 2ND FLOOR OF CARRÉ D'ART

The exhibition aims to introduce the work of Ivens Machado in France. He belongs to a **generation of artists who emerged in the 1970s, following the neoconcretist movement, during the rise of the dictatorial regime.**



Ivens Machado,
Sem Título 14 (Performance com bandagem cirúrgica / negativo #40),
1973–2018
Gelatin silver print
Courtesy Acervo Ivens Machado and Fortes D'Aloia & Gabriel,
São Paulo/Rio de Janeiro.



Ivens Machado,
Versus, 1974
Video 4'5"
Courtesy Acervo Ivens Machado and Fortes D'Aloia & Gabriel,
São Paulo/Rio de Janeiro.



Ivens Machado,
Untitled, 2006
Iron, mesh, and charcoal
80 x 50 x 550 cm
Unique work in a series of 6
Courtesy Acervo Ivens Machado and Fortes D'Aloia & Gabriel,
São Paulo/Rio de Janeiro.

The first part of the exhibition will present a selection of video and photographic works documenting the performances from this period. It will show how **social tensions were expressed through the body and performative gesture. Issues of violence, repression, and sexuality are addressed**, often in a very explicit manner. These are all themes that Ivens Machado has explored throughout his life through a variety of materials.



Ivens Machado,
Sem Título 3 (Performance com bandagem cirúrgica / negativo #16),
1973–2018,
Gelatin silver print
Courtesy Acervo Ivens Machado and Fortes D'Aloia & Gabriel,
São Paulo/Rio de Janeiro.

In the second part, these propositions from the 1970s will be linked with his sculptures, which incorporate cement, bricks, iron, and wood—materials commonly used in construction. **All of his forms suggest the presence of bodies.** They establish **relationships between physicality and construction, architecture and ruins,** sometimes in a provocative manner. As in his performances, the body and sensuality are also essential dimensions in the development of his sculptural forms. It is interesting to note that his practice is based on the **subversion of conventional sculpture,** making him one of the undisputed **leaders of his generation of sculptors in Brazil,** who has influenced many young artists.



Ivens Machado,
Untitled, 1986
Concrete, glass, and iron
179 x 90 x 116 cm
Photo: Eduardo Ortega
Courtesy Acervo Ivens Machado and Fortes D'Aloia & Gabriel,
São Paulo/Rio de Janeiro.



Ivens Machado,
Untitled, 1990
Concrete, wood, and gravel
64 x 130 x 53 cm
Photo: Eduardo Ortega
Courtesy Acervo Ivens Machado and Fortes D'Aloia & Gabriel,
São Paulo/Rio de Janeiro.

This exhibition perfectly aligns with Carré d'Art's programming, which recently hosted Nairy Baghramian and Tarik Kiswanson—two artists who question the practice of sculpture within a political context, engaging with the body and performance. It is a way of reinterpreting Ivens Machado's work within a Brazilian context, but also on an international scale. The exhibition will be presented in the Project Room, coinciding with the dates of the Lucas Arruda exhibition, which is also part of the Brazil Season in France.

**GRAND ARLES
EXPRESS 2025**
LES RENCONTRES
DE LA PHOTOGRAPHIE

This exhibition is part of the programming for the Rencontres de la photographie in Arles, as part of the Grand Arles Express.

Event organized as part of the Brazil-France Season 2025



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