

# TURSIC & MILLE

## VARIABLE GEOMETRY DISSONANCES

### EXHIBITION

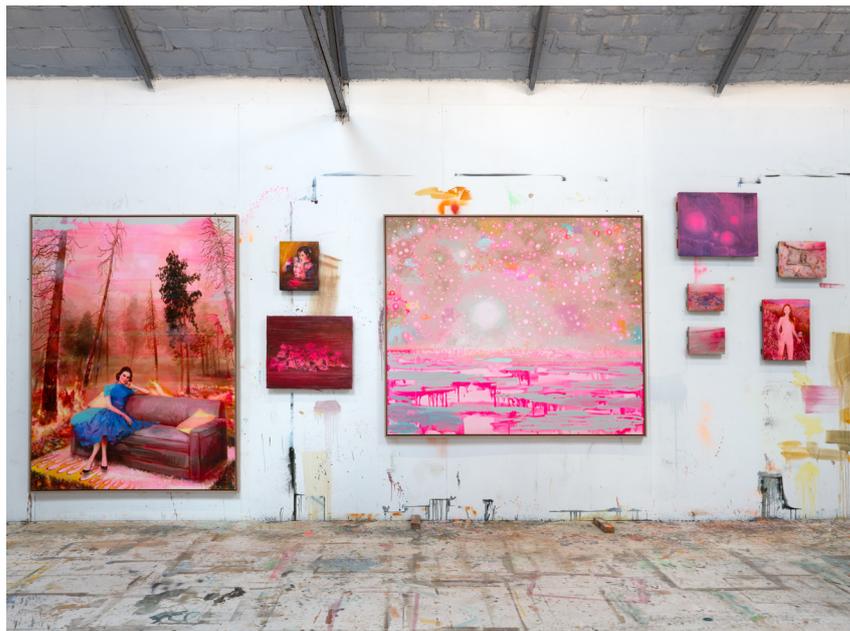
APRIL 25 –  
OCTOBER 11, 2026

### OPENING

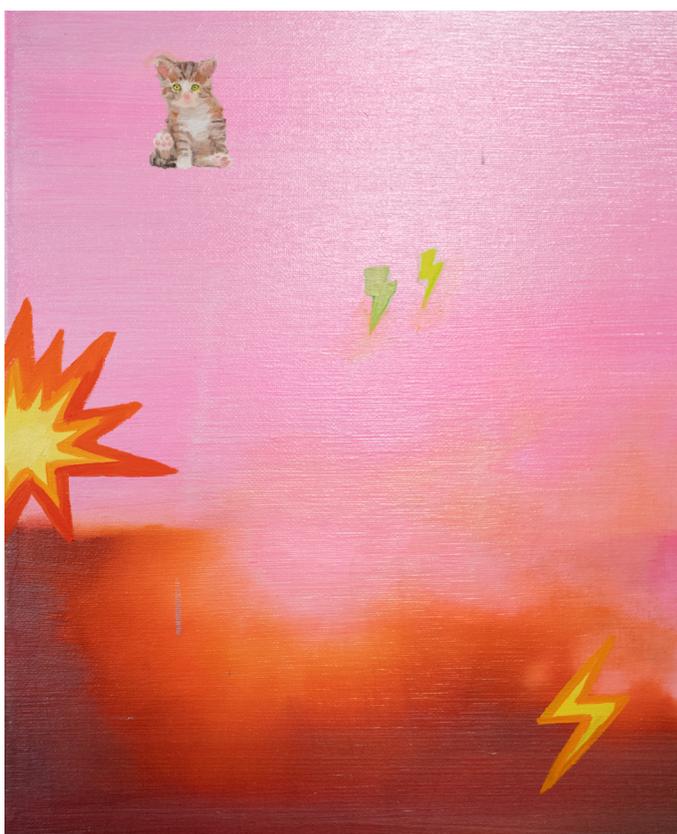
FRIDAY,  
APRIL 24, 2026  
6:00 PM

### CURATOR

HÉLÈNE AUDIFFREN

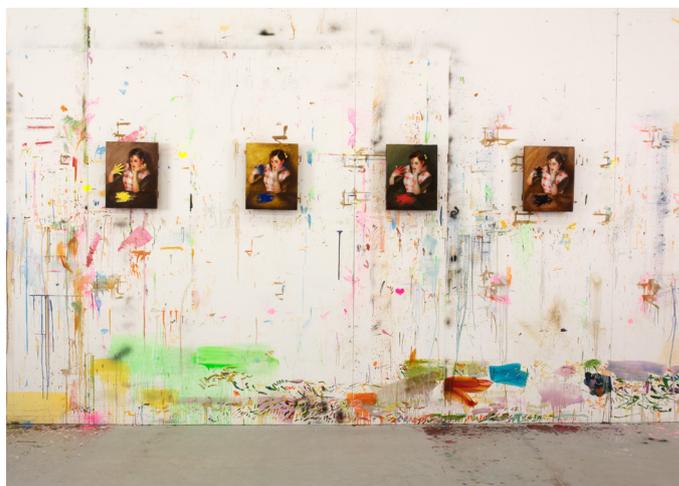


Studio view © Tursic & Mille



Untitled, detail, 2026 © Tursic & Mille

Carré d'Art – Museum of Contemporary Art is dedicating a major exhibition to Ida Tursic & Wilfried Mille, whose collaborative practice, developed over more than twenty years, directly questions the conditions of existence of painting in a world saturated with images. Their work neither seeks to preserve the medium nor to assert its purity, but rather to expose it to excess, collision, and dissonance.



Studio view © Tursic & Mille

Drawing on the full range of iconographic registers—landscape, portrait, still life, abstraction, advertising imagery, and scholarly references—the artists compose paintings traversed by multiple strata, interruptions, accidents, and parasitic gestures. Images are sampled, displaced, superimposed, and sometimes altered to the point of near disappearance, producing constant tensions between figuration and abstraction, recognition and loss of reference points.



*26<sup>th</sup> dragon*, 2011, oil on wood, 26 × 33 × 2 cm.  
Private collection © Tursic & Mille

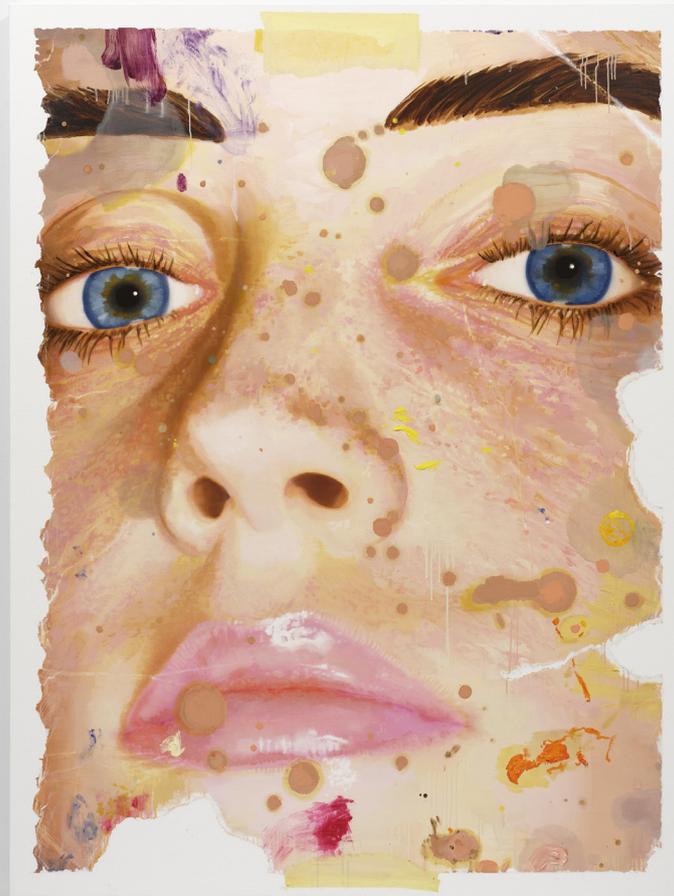
This logic of dissonance—always variable—runs throughout the exhibition, immersing viewers in the intimacy of the artists' studio and in an empirical practice in which painting functions as a system whose rules are constantly shifting. Styles contaminate one another, emotions shift, and motifs circulate from one work to another. Sentimental scenes borrowed from postwar imagery, landscapes marked by latent catastrophes, floral motifs, abstract gestures, or pictorial fragments coexist in a deliberately unstable proximity. Painting, omnipresent, acts as a critical tool, questioning—often with humor—a certain established order, the hierarchy of taste, and the seductive power of images.



*Kindness*, 2023, oil on canvas, 200 × 150 cm.  
Courtesy of Tursic & Mille © Tursic & Mille



*Sisyphus (Time Mass)*, detail, 2016–2023 © Tursic & Mille



*About the Face*, 2023, oil on canvas, 200 × 150 × 5 cm.  
Courtesy of Tursic & Mille © Tursic & Mille

Rejecting any definitive definition of the medium and constantly testing its limits, Tursic & Mille extend painting into space through cut panels, burned wood, works on paper, offset plates used as palettes, or autonomous fragments of color. Painting thus spills beyond the canvas, leaving the frame to become an environment, blurring the boundaries between image and object, surface and matter. Rooted in the history of painting while constantly putting it to the test, their work offers a visual experience in which nothing ever settles definitively. *Variable Geometry Dissonances* invites viewers to move through an unstable pictorial field composed of frictions, contradictions, repetitions, and displacements, where painting does not represent the world but rather interrogates its forms, affects, and contemporary tensions.

A bilingual French–English book will be published by JBE éditions on the occasion of the exhibition, with the support of the galleries Max Hetzler, Alfonso Artiaco, and Pietro Sparta.

Texts by Jean-Marie Gallais, Jean-Max Colard, and an interview with the artists conducted by H el ene Audiffren.

## TURSIC & MILLE

Ida Tursic, born in 1974 in Belgrade (Serbia). Wilfried Mille, born in 1974 in Boulogne-sur-Mer (France). They live and work in Mazamet (France). Winners of the 11th Ricard Corporate Foundation Prize in 2009, nominees for the Marcel Duchamp Prize in 2019, and recipients of the Simone and Cino Del Duca Foundation Prize in 2020, they have been the subject of numerous exhibitions in galleries, art centers, FRAC collections, and museums in France and abroad. They are represented by the galleries Max Hetzler (Berlin, Paris, London), Alfonso Artiaco (Naples), and Pietro Sparta (Chagny). They have also completed several public commissions, such as the Music Salon of Villa Laurens in Agde in 2015 and the ceiling of the municipal council chamber at the Capitole in Toulouse in 2025.



© David Huguenin

## ABOUT CARRÉ D'ART

In 1984, the British architect Norman Foster won the international competition organized by the City of Nîmes for the construction of a new cultural facility opposite the Maison Carrée. Inaugurated in 1993, Carré d'Art, Foster's first project in France, houses a media library and a museum of contemporary art. The building is characterized by modern materials—glass, raw concrete, and steel—and classical proportions. Through its transparency, it opens onto the city and offers unprecedented views of the Maison Carrée. Carré d'Art has nine levels: four above ground and five underground. Inside, spaces are organized around an atrium and a monumental glass staircase that allows light to pass through the building.

The museum of contemporary art presents temporary exhibitions on two levels as well as a display of its collection, renewed each year. Comprising nearly 700 works from 1960 to the present, the collection offers a rich and distinctive panorama of contemporary European and international creation.

Its public programs department offers a wide range of cultural activities.

## PRACTICAL INFORMATION

Carré d'Art – Musée d'art contemporain  
Place de la Maison Carrée  
30000 Nîmes, France

### Opening hours

Tuesday–Friday: 10:00 AM – 6:00 PM  
Saturday–Sunday: 10:00 AM – 6:30 PM  
Closed Monday

### Admission

Full price (temporary exhibition + permanent collection): €8  
Admission + guided tour: €11  
Permanent collection only: €5  
Reduced price (temporary exhibition + permanent collection): €6  
Admission + guided tour: €9  
Permanent collection only: €3

Free admission on the first Sunday of each month.

## PRESS CONTACT

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